Alexander Reeds™

INTRODUCING THE ALEXANDER SUPERIAL I JAZZ TENOR SAXOPHONE MOUTHPIECE

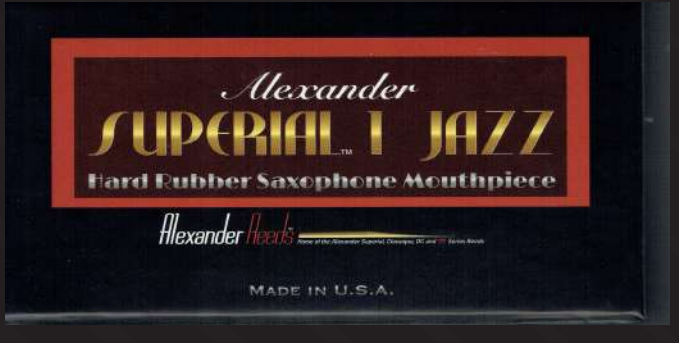
After years of research and over 20 prototypes developed, our U.S.A. made Hard Rubber Tenor mouthpiece is born. Rather than tout its qualities ourselves, here's what some saxophone masters said...

Joe Lovano· Frequent Down Beat Critic's No. 1 Tenor Saxophonist

"The Alexander Superial 1 Jazz tenor mouthpiece is full of warm, beautiful colors. I find it responds wonderfully within my wide dynamic range... Try it, it may change your life"

Dave Liebman· NEA Jazz Master

"Tom Alexander's new piece responds perfectly in all registers and has the ability to immediately respond to dynamic and ongoing expressive nuances which are crucial to my style. The Alexander Superial 1 Tenor Mouthpiece is going to make history!!"



Donny McCaslin ·Steps Ahead, David Bowie Band

"GREAT mouthpiece, Tom! The Superial I Tenor is a tremendous option for anyone looking for a full, deep, resonant sound throughout the entire range of the instrument. It plays wonderfully and consistently and I highly recommend trying it!"

Greg Tardy· Elvin Jones and Monkestra Bands

"The Alexander Superial Jazz I Tenor shows beautiful design and workmanship; a quick response, a big, warm, focused sound as well as great flexibility-all the qualities I look for in a mouthpiece. It's outstanding!"

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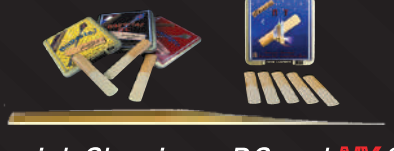

www.superial.com

Home of the Alexander Superial, Classique, DC and NY Series Reeds

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