

Dream reeds

BIO REEDS POMARICO

More than 50 years of experience in the mouthpieces production, allowed us to present the reeds desired by every clarinet player; their name is "dream reeds", and they are available in the following strength:



Models

Bb Clarinet

2 - 2 1/2 - 3 - 3 1/2 - 4



Models

Bass Clarinet

2 - 2 1/2 - 3 - 3 1/2 - 4



Music box

MUSIC BOX POMARICO

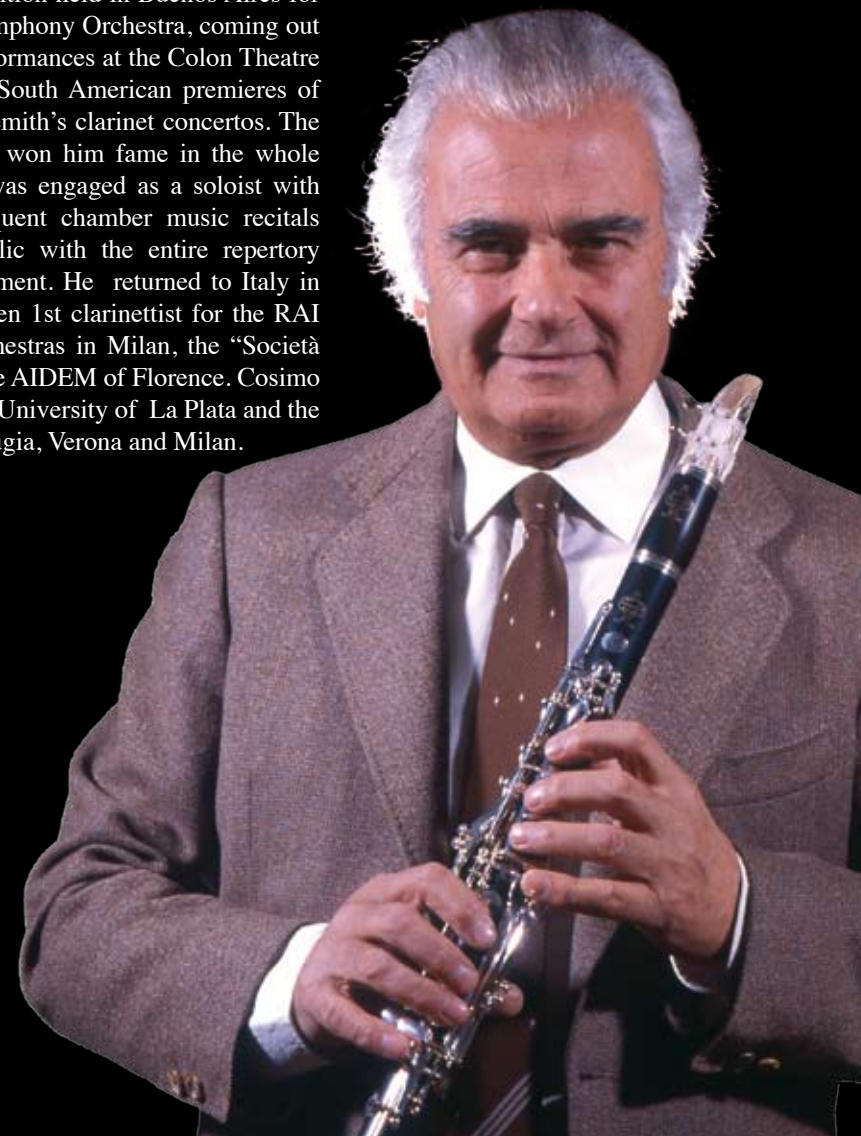
If you always want to bring safely with you your preferred mouthpieces and the most selected reeds, now you can do it with "Pomarico music box".

Brand new from
POMARICO

History

COSIMO POMARICO

After finishing his studies at the Genoa Conservatory, COSIMO POMARICO immediately joined the orchestra of the Carlo Felice Theatre as principal clarinetist. In 1949 he took part in the international competition held in Buenos Aires for the formation of a National Symphony Orchestra, coming out first as clarinet soloist. His performances at the Colon Theatre of Buenos Aires included the South American premieres of Aaron Copland and Paul Hindemith's clarinet concertos. The success of these performances won him fame in the whole of South America, where he was engaged as a soloist with numerous orchestras. His frequent chamber music recitals helped to familiarize the public with the entire repertory of works written for his instrument. He returned to Italy in 1960 and since then he has been 1st clarinetist for the RAI and "Pomeriggi Musicali" orchestras in Milan, the "Società dei Concerti" in Cagliari and the AIDEM of Florence. Cosimo Pomarico has also taught at the University of La Plata and the Conservatories of Cagliari, Perugia, Verona and Milan. He is dead in 1990.



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POMARICO
SINCE 1950

*Quality and
Prestige*



Cristal Sax

CRISTAL SAX MOUTHPIECES

The ideal mouthpiece for Classic music

	Model	Tip	Tip Opening	Facing Lenght
9	Soprano Sax	1	1,15 mm	18 mm
		2	1,20 mm	18 mm
		3	1,30 mm	18 mm
		4	1,40 mm	17 mm
		5	1,50 mm	17 mm
10	Alto Sax	1	1,45 mm	22 mm
		2	1,60 mm	22 mm
		3	1,75 mm	20 mm
		4	1,90 mm	20 mm
		5	2,20 mm	22 mm
11	Tenor Sax	1	1,70 mm	22 mm
		2	1,90 mm	21 mm
		3	2,10 mm	24 mm
		4	2,30 mm	23 mm
		5	2,40 mm	23 mm



Comparison Tables

COMPARISON TABLES

Bb CLARINET COMPARISON OPENINGS

POMARICO	Em	Nig	Ru	Sap	Dia	Jazz*	Jazz**	Crystal
POMARICO			0	1	2			Ebony-wood
Vandoren		M13	5RV	B45 B40			5JB	Ebonite
Selmer			C*	C**	D	E	F	Ebonite
C. Bay			MC	MM	MOM	MOL		Ebonite
Gigliotti			2	3	4			Ebonite
M.Lurie			X					Ebonite
Hite			41	PR	41J			Ebonite
Morgan			6	10				Ebonite
Pete Fountain						X		Crystal
Buddy De Franco					A	0	1	Ebonite

BASS CLARINET COMPARISON OPENINGS

POMARICO	1	2	3	Jazz*	Jazz**	Crystal
POMARICO						Ebony-wood
Vandoren		B30	B44	B40 B45 B46		Ebonite
Morgan		C*		D	E	Ebonite
C. Bay					80	Ebonite
Selmer S80		C	C*	C** HS**		Ebonite
Selmer C85		105		115 120		Ebonite
Hite			70			Ebonite

Clarinet

CLARINET

	Model	Tip	Tip Opening	Facing Lenght
1	Eb Clarinet	0	0,95 mm	18 mm
		1	1,05 mm	17 mm
		2	1,10 mm	17 mm
		3	1,20 mm	18 mm
2	A Clarinet	Medium	1,17 mm	19 mm
		Open	1,27 mm	19 mm
3	Bb Clarinet Jewel	Emerald	1,02 mm	18 mm
		Nigun	1,07 mm	18 mm
		Ruby	1,09 mm	18 mm
		Saphire	1,15 mm	20 mm
		Diamond	1,25 mm	20 mm
4	Bb Clarinet Jazz	☆	1,39 mm	19 mm
		☆☆	1,48 mm	21 mm
5	Bb Clarinet German	☆	0,80 mm	24 mm
		☆☆	0,90 mm	24 mm
		☆☆☆	1,00 mm	25 mm
6	Bb Clarinet Ebony-Wood	0	1,05 mm	18 mm
		1	1,15 mm	17 mm
		2	1,25 mm	17 mm
		3	1,35 mm	18 mm
7	Bass Clarinet	1	1,60 mm	26 mm
		2	1,80 mm	26 mm
		3	1,90 mm	25 mm
8	Bass Clarinet Jazz	☆	2,25 mm	30 mm
		☆☆	2,58 mm	31 mm

Ebony Sax

EBONY-WOOD SAX MOUTHPIECES

The ideal mouthpiece for Jazz

	Model	Tip	Tip Opening	Facing Lenght
12	Soprano Sax	5	1,20 mm	20 mm
		5☆	1,30 mm	20 mm
		6	1,40 mm	20 mm
		6☆	1,50 mm	21 mm
		7☆	1,70 mm	21 mm
13	Alto Sax	5	1,50 mm	21 mm
		5☆	1,60 mm	23 mm
		6	1,80 mm	22 mm
		6☆	2,00 mm	23 mm
		7☆	2,40 mm	24 mm
14	Tenor Sax	5	1,60 mm	22 mm
		5☆	1,75 mm	23 mm
		6	2,00 mm	24 mm
		6☆	2,20 mm	23 mm
		7☆	2,60 mm	24 mm
15	Baritone Sax	5	1,90 mm	24 mm
		5☆	2,05 mm	25 mm
		6	2,20 mm	24 mm
		6☆	2,40 mm	25 mm
		7☆	3,00 mm	30 mm



SOPRANO-CLASSIC AND JAZZ

POMARICO	1	2	3	4	5	Crystal
POMARICO						Ebony-wood
Vandoren V5	S27 S15				S25	Ebonite
Selmer S80	C* C**	D E	F	G		Ebonite
Meyer		5 6	7 8			Ebonite
Otto Link	5		5* 6	6* 7	7* 8 8* 9	Ebonite
Bobby Dukoff			D4 D5	D6	D7 D8 D9	Metal

ALTO-CLASSIC AND JAZZ

POMARICO	1	2	3	4	5	Crystal	
POMARICO						Ebony-wood	
Vandoren V5			A15 A20	A25 A27	A35 A45	A55	Ebonite
Vandoren Java					A35 A45	A55 A75 A95	Ebonite
Selmer S80		C	C*	C** D	E	F G H I	Ebonite-metal
Meyer		4	5	6	7	8 9 10 11 12	Ebonite
Otto Link		4-5	5*	6	6*	7 7* 8 8* 9 9*	Ebonite-metal
Bobby Dukoff			D5	D6	D7	D8 D9 D10	Metal

TENOR-CLASSIC AND JAZZ

POMARICO	0	1	2	3	4	5	Crystal	
POMARICO							Ebony-wood	
Vandoren V5			T15		T20 T25	T35	Ebonite	
Vandoren Java					T45	T55	Ebonite	
Selmer S80			C*	C**	D E F	G	H I J K	Ebonite-metal
Meyer			4	5	6 7 8 9	10	11 12	Ebonite-metal
Otto Link			4 4*	5 5*	6 6*	7 7* 8 8*	9 9* 10	Ebonite-metal
Bobby Dukoff			D4	D5	D6	D7	D8 D9 D10	Plastic-Metal

BARITONE-CLASSIC AND JAZZ

POMARICO	5	5*	6	6*	7	7*	Ebony-wood	
POMARICO							Ebony-wood	
Vandoren V5	B25		B35			B75	Ebonite	
Selmer S80	C C*	C** D		E	F	G	H	Ebonite
Meyer		3		4 5	6	7 8 9	10	Ebonite
Otto Link		4	4*	5 5*	6	6* 7 7*	8 8* 9 9*	Ebonite-metal
Bobby Dukoff			D4	D5		D6 D7	D8 D9	Metal

■ Pomarico Mouthpieces recommended for CLASSIC
 ■ Pomarico Mouthpieces recommended for JAZZ and FUSION